

CRESCENDO

NOVEMBER 2007

VOLUME LXX, NO. 3

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Dieterich Buxtehude – There is only one known portrait of Dieterich Buxtehude. He appears in the painting by Johannes Voorhout entitled *Allegory on friendship*, which shows Buxtehude with a page of music in his hand, and the Hamburg organist Johann Adam Reincken sitting at a harpsichord. The painting is dated 1674. Buxtehude, then about 37, had already been the organist at Lübeck for six years.

CHAPTER EVENTS for NOVEMBER

We offer two events to enjoy in November. The first is an addition to our published schedule. On Sunday, November 4th, at 3:00 PM at First Presbyterian Church, 21st and Walnut Streets in Philadelphia, we present a Winners' Recital, featuring our first and second place winners. Joshua Stafford and Theodore "Ted" Bickish will share the recital in solo works by Buxtehude, Durufle, Vierne, and others. Joshua Stafford is a second year student of Alan Morrison at Curtis, and Ted Bickish is a second year student of Alan Morrison at Westminster Choir College of Rider University.

On Friday, November 16, at 8:00 P.M. at St. Paul's Lutheran Church in Doylestown, the Chamber Choir of St. Peter's Church in the Great Valley (Martha Johnson, director) will honor the 300th anniversary of the death of Dietrich Buxtehude with a recreation of a concert of sacred music as Buxtehude might have performed it at the Marienkirche in Lübeck where he served as organist.

Sacred concerts (Abendmusiken) featuring choral, solo, and instrumental music were a traditional part of the church year at the Marienkirche on Advent Sundays. This program will feature solo cantatas sung by John Alston, bass, and Jason Hacker, tenor, and cantatas for chorus and strings based on Lutheran chorales. The program will open with a charming *Magnificat* often attributed to Buxtehude. The Baroque strings of the Sarum Consort will accompany and perform a trio sonata. The charm and drama of this magnificent music famously drew the young Johann Sebastian Bach to walk over 200 miles to learn from a master.

Continued on page 2

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per hour.

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Visit our website at www.AGOPhila.org

The deadline for the next issue, December 2007, will be November 1, 2007.

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NOVEMBER 2007

CRESCENDO

VOLUME LXX, NO. 3

D E A N ' S L E T T E R

In talking to numerous colleagues through the years it seems we all find ourselves on a plateau every once in a while where we seem to go nowhere. Where do we look for inspiration? Everyone is different. Some turn to nature, the arts, literature, etc. People ask me if I ever tire of playing the organ, especially if I am having to repeat a program. My response is no! Traveling is one issue (another topic altogether!), but finding inspiration to keep going is another. Inspiration is found in each instrument. Different instruments combined with different rooms bring on a new meaning to each piece, which sometimes dramatically changes my interpretation and registration as a result. Why am I telling you this? Because you too can recharge yourself by arranging practice time on other local (or not so local) church organs. Visit the churches or synagogues in your neighborhood and discover their instruments. There are so many new fine instruments in our region, it would be a shame to not explore them. You will hear yourself differently and hear the music differently as well. I found that when I had a regular church job, I always was able to come up with newly enhanced registrations after playing other instruments. Instead of resorting to the usual oboe solo, I was able to find more unique colors. Of course, traveling to another church to practice has yet another motive: collegial socializing! Meet for lunch and swap benches with another organist. Better yet, play for each other on occasion. This will surely keep you on your toes! You owe it to those who listen to you week after week, and more than that, you owe it to yourself to keep your God-given talent fresh at all times. I look forward to hearing about your experiences. Don't just nod, go do it!

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Alan Morrison

November Chapter Event Continued from page 1

The Chamber Choir of St. Peter's specializes in early and twentieth-century sacred choral works in a liturgical setting. The choir sings for special services during the year and has performed with Piffaro, Philomel, and Calliope. Their CD for the PGM label of sacred Buxtehude cantatas was released to critical acclaim in 1994. In 1997 they sang for the principal Eucharist of the Episcopal General Convention in Philadelphia, and in 2002 for the National Convention of the American Guild of Organists.

Directions: St. Paul's Lutheran, 301 N Main Street, Doylestown, PA 18901:

From Center City, Take I-76 W

Take exit 331B to merge onto I-476 N toward Plymouth Mtg

Take exit 20 to merge onto I-276 E/Pennsylvania Turnpike toward New Jersey.

Take exit 343 toward Doylestown

Turn right at Easton Rd/PA-611

Slight right at S Easton Rd (signs for Doylestown)

Continue on S Main St (1.1 mi) to St. Paul's Lutheran Church.

CHAPTER EVENTS IN REVIEW



Philadelphia, PA. Sept. 30, 2007. Philadelphia Chapter members gathered at historic St. Peter's Episcopal Church, Philadelphia for a Members Recital and Installation of Officers. The Philadelphia Chapter begins a new season under the leadership of Alan Morrison, Dean, and Peter Conte, Sub-Dean and Program Chair. After a brief installation ceremony, Paula Pugh Romanaux, Principal Organist and Artist-in-Residence at St. Peter's, and Wesley Parrott, Organist at St. Mary's Episcopal Church, Cathedral Road performed a recital of solo works and organ duets. Selections included Reger's *Introduction and Passacaglia* in d (Dr. Romanaux), Vienne's *Symphonie VI* (Mr. Parrott), and organ duets of Guami and Soler. The afternoon festivities concluded with a gracious reception in the churchyard. Splendid autumn weather and news of a Phillies' victory further enhanced the spirit of celebration!

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

IN MEMORIAM

Recently, Dennis Elwell informed the former members of the 2002 Convention Steering Committee that Ralph D. Page passed away on 9/24/2007. Ralph was Chair of the Transportation Committee for the convention, and, with his fellow committee members, did an outstanding job on successfully moving over 2000 conventioners around the city and to distant locations with smoothly, well thought-out and carefully planned arrangements. Ralph served our chapter with distinction and dedication for many years. We extend our deepest sympathies to all Ralph's wife Marie, his family, and friends. A memorial service was held on Saturday, September 29th, at 11:00 am, at the Reformed Church of Willow Grove, Fitzwatertown and Woodland Roads.

MAILING LABELS

As Registrar, it is my responsibility to send out sets of mailing labels of our membership to those who request them in order to advertise certain upcoming concerts, recitals, and other events. Included in these labels are the addresses of all those who have joined the Philadelphia Chapter A.G.O. for 2007/08, plus the names and addresses of those institutions, individuals, regional/national officers and advertisers who receive monthly courtesy mailings from us. These last 4 categories are particularly beneficial to you and your organization, since these go to music stores, music schools and libraries in the extended area which would publicly place your music poster in areas where many would see them and could substantially add to your audience. To order labels, which cost \$25.00 per set to members in good standing, send me an email, letter, or phone message clearly stating your name, affiliation/organization, an address where to send them, and how you would like them sorted (by zipcode or alphabetically). My contact information is below.

DATABASE UPDATES

Please send me ASAP any changes to your personal information in preparation for our 2008 Membership Directory. Email is the most efficient and accurate way of doing this. By telephone, please record messages clearly and slowly in a loud voice leaving a contact number for any verification. Thank you.

CURRENT MEMBERSHIP

Chapter membership today stands at 393. We still have 51 members from the 06/07 year who have yet to rejoin us. If you know of a local musician in a church, synagogue, or educational institution near you who could benefit from Guild membership, give them my email or phone number, and guide them to our website, www.agophila.org, for more information. Thank you!

Joe Lewis
REGISTRAR

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:
49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
Registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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CHAPTER EVENTS

September 30, 2007 at 4:00pm
Installation of Officers/Members Recital
 featuring Paula Pugh Romanoux and Wesley Parrott
 St. Peter's Episcopal Church
 3rd & Pine Streets, Philadelphia, PA

October 20, 2007 at 3:00pm
Todd Wilson, organ recital
 The Kimmel Center/Verizon Hall
 Broad and Spruce Streets, Philadelphia, PA

November 16, 2007 at 8:00pm
Buxtehude Celebration
 Martha Johnson, director
 St. Paul's Lutheran Church
 Doylestown, PA

January 12, 2008
January Jumpstart from 9:00am - 4:00pm
 Bryn Mawr Presbyterian Church
 Bryn Mawr, PA

February 16, 2008 at 3:00pm
Hector Olivera
 The Kimmel Center/Verizon Hall

March 7, 2008 at 7:30pm
Michael Marissen, Bach Lecture
 St. Timothy's Episcopal Church
 Roxborough, PA

April 12, 2008 at 3:00pm
Dame Gillian Weir
 The Kimmel Center/Verizon Hall

May 10, 2008
Lancaster Organ Crawl (All Day)

June Annual Dinner
 TBA

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Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

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POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

CANTOR

Church of the Holy Trinity
2300 S. 18th St., Philadelphia

Church of the Holy Trinity, in South Philadelphia, seeks a cantor for the following: One 10am Sunday service per week; Additional services: Christmas Eve, Ash Wednesday, Holy Thursday, Easter Vigil; Sing a solo approx. once per month; Lead the hymns, the Psalm, and various other service music (Lutheran Book of Worship); Pay is \$100/service

For more information, contact Michael Lawrence, organist, at 267-970-9823 or hocket@gmail.com

ORGANIST/CHOIR DIRECTOR

Collenbrook United Church
5290 Township Line Road • Drexel Hill, PA 19026-4797
610-789-9590

Collenbrook United Church is a small, vital church of about 100 members, uniting in a single congregation Presbyterian and United Church of Christ traditions. The choir numbers about 10 voices. All the members of the choir have strong voices, read music, and are quick learners. The choir rehearses on Sunday morning either before or after the 10:30 a.m. worship service.

Compensation is in the range of \$10,000 to \$11,000 per year depending on experience.

For further information call the Music Committee Chair, Dr. Pat Szabo, 610-328-1889, or Interim Pastor Ed Geiger, 610-566-1949. Submit a resume by regular mail to the above address, or by e-mail to secretary@Collenbrook.org.

NESHAMINY-WARWICK PRESBYTERIAN CHURCH

1401 Meetinghouse Road • Warminster-Hartsville, PA 18794

Neshaminy-Warwick Presbyterian Church seeks a part time (15-20 hrs/wk) music professional to lead the music program for this historic, 650 member congregation in suburban Philadelphia. There are two Sunday services. The position is 12 months with 3 weeks vacation and one week study leave. Ensembles include Sanctuary (adult) Choir, Junior High Choir, Joyful Noise (primary school choir with lay leadership). Handbells are available but are inactive. Our two manual pipe organ was rebuilt by Jacob Gerger and Sons in 1990. Resumes should be sent to Donald Winey, Chair of Leadership Development (i.e. Personnel) at DPWiney@aol.com, FAX to 215-675-0516, or mailed to his attention at the church, 1401 Meetinghouse Road, Warminster-Hartsville, PA 18794

MUSIC DIRECTOR - ORGANIST/CHOIR DIRECTOR

St. John's Church, Lower Merion
404 Levering Mill Road • Bala Cynwyd, PA 19004
www.stjohnlm.org

Part-time position (7-10 hours per week). Organist plays one Sunday Service at 10 A.M. Direct adult choir (small group with no musical background) at 7:30 on Thursday evenings. Rehearsal lasts up to 1.5 hours. Occasional, limited work with small children's choir (6-9 voices). 1938 Moller Organ, 3000 pipes in 5 divisions. Some weddings are available, allowing organist extra fees of \$250 each. Music Director is expected to plan for special services at the holidays,

utilizing paid musicians. Director is responsible for proposing suitable music and approximate budget to the Vestry in advance. Call and submit resumé and list of references.

Contact: David Russell/Rector's Warden, 610-909-1129 (day), 610-664-4544 (evening), office@stjohnlm.org

DIRECTOR OF MUSIC

St. John's Evangelical Lutheran Church
3101 Tyson Avenue • Philadelphia, PA 19149
215-624-5505
The Rev. Lee M. Miller II - www.stjohnsmayfair.com

St. John's Lutheran Church, in the heart of Northeast Philadelphia, is seeking a Spirit-led, energetic Director of Music.

Our Director shall be organized and flexible, working with a team of dedicated lay people. We have a dynamic ministry which includes a variety of musical styles including: traditional, gospel, and contemporary Christian praise. Instruments include a Yamaha spinet piano, Korg Triton Studio Synthesizer, and a 3 manual/ 35 rank Austin pipe organ (1963).

The Director of Music's responsibilities include: leading worship for three (3) services using the pipe organ, piano, and keyboard; and coordinating ministries of the adult and children's choirs, praise team, and special music ministries. A strong personal faith in Christ and spiritual maturity are desired.

Salary is generous, based on experience and education. Please send or fax (215-624-2938) resume and letter of interest to "Director of Music Search Team." The position is available August 1, 2007.

Planting the Seeds of God's Love in Christ through Witness, Outreach, and The Word. W.O.W.!!

ORGANIST/CHOIR DIRECTOR

Lower Merion Baptist Church
911 New Gulph Road • Bryn Mawr, PA 19010
610-525-1855
www.lowermerionbaptist.org

Lower Merion Baptist Church, established in 1808, seeks an organist-choir director. Services are traditional with contemporary elements included. Sunday service is at 11AM (10AM in summer), with various seasonal services, and occasional weddings and funerals. The choir is small but motivated, with practices Thursday night at 7:30PM, and Sunday morning at 10:00AM. There is one professional soprano soloist. The organist/choir director will also work on occasion with the children and youth worker for special events. The position is part time, approximately 12 hours per week. The music ministry is a vital and important part of this family oriented American Baptist Church. We are looking for a candidate who is enthusiastic and eager to help build a music program. Please fax resume and letter of interest to 610-525-8393, attn. Karen K. Deasey, or email kdeasey@comcast.net. Messages can also be left at 610-525-1920(day) or 610-649-7664(evening).

ORGANIST

Church of the Messiah (Episcopal)
Gwynedd, PA

Continued on page 6

Positions Available Continued from page 5

Organist wanted beginning in early September to work with current Minister of Music/Choral Director. Music includes a range of genres, predominantly rooted in the Anglican tradition. The music ministry enjoys an excellent working relationship with our clergy, the congregation is appreciative and receptive, and we foster a highly musical, friendly, and collegial environment. Choir rehearsal on Thursdays @ 7:00 p.m. and Sunday services @ 9:30 a.m. with pre-service choir rehearsal @ 8:30 a.m. Please send resumes and inquiries to the Minister of Music at messiah.music@verizon.net

DIRECTOR OF MUSIC MINISTRY

Christ United Methodist Church
1020 Valley Forge Road • Lansdale, PA 19446

Christ United Methodist Church is seeking a Director of Music Ministry (ordination preferred, but not required) for a full-time position. The Director of Music will administer, coordinate, and foster an established music program, which includes two children's choirs, a youth choir, an adult choir, a men's choir, a praise band, three hand bell choirs and a melody chime choir. It is expected that our music ministry program will be expanded. The Director will plan music for two Sunday morning services with the possible addition of a third contemporary service and other special services. Choral directing responsibilities involve choosing music, rehearsing, and leading the Chancel Choir (adults) in three to four Sunday services per month, and the Youth Choir (grades 7-12) in two Sunday worship services per month. In addition, this person will be expected to contribute to the overall administration and ministry of our church. Applicants should have a formal education in music conducting and vocal music education, keyboard skills, and at least five years experience in the area of church music. Salary commensurate with experience. Conference-sponsored benefits will be offered.

Resumes should be sent to Rev. Gary Knerr, Christ.church@netzero.net

KINDERGARTEN CHOIR DIRECTOR/PIANIST

St. David's Episcopal Church
763 Valley Forge Road • Wayne PA, 19087

Part-time musician/pianist to direct a kindergarten choir and to accompany a children's worship service Sunday mornings (usually three times a month from 9 – 10:15 a.m.). The Kindergarten Choir rehearses weekly for 30 minutes and sings two or three times a year in the main worship service. This is a nine-month position, beginning in September and continuing through mid-May. There would be a break during the last two weeks of December, first week of January, Palm Sunday and Easter when Church School and Choir do not meet.

Please contact: Dr. Clair Rozier, Director of Music, 610-688-7947
CROZIER@STDAVIDSCHURCH.ORG

ORGANIST

First Baptist Church of Lansdale
700 N. Broad St., Lansdale, PA 19446

First Baptist Church of Lansdale is searching for a gifted organist, who will work directly with and be accountable to our Director of Music Ministries. The church has a beautiful Austin pipe organ and a long tradition of appreciation for quality worship music.

Responsibilities: one traditional 11:00 a.m. service, with occasional participation in the contemporary services, Wednesday evening choir rehearsal, and availability for other services as needed, including weddings and funerals. Other opportunities exist for musical leadership, such as handbell choirs, children's choirs, etc., which could be negotiated. A complete job description is available from Janet Gross, Music Director, at janet@fbcl.com

Qualifications: We desire our organist, as well as all ministry staff, to be a committed

Christian in beliefs and demonstrating exemplary Christian character. A qualified candidate will preferably have a degree in organ or a related musical field, and AGO certification and membership, and/or outstanding ability in organ performance in classical and church music traditions.

Compensation: Negotiable in the general range of AGO guidelines for 10 hours per week, with no additional benefit package, and up to four weeks paid absences. Candidates may inquire about or be asked to play for worship services in the interim until a regular organist is found, at the guest substitute rate of \$150 per week.

Contact: Resumes may be sent by mail or email to Janet Gross, Music Director, First Baptist Church, 700 N. Broad St., Lansdale, PA 19446; e-mail: janet@fbcl.com; tel: 215-855-3457 x106.

MUSIC DIRECTOR/ORGANIST

St. James United Church of Christ
Havertown, PA 19041
610-446-3036

Music director/organist sought by medium-sized, religiously open, and broad-minded church in a close western suburb of Philadelphia. Minimum 5 hours per Sunday. Job requirements include: playing pipe organ and piano for Sunday service, directing adult choir, running choir rehearsals (after church on Sunday), choosing and directing additional musicians, selecting varied sacred music. Congregation is supportive and progressive. Church is accessible by public transportation. Salary commensurate with experience. Paid vacation. St. James U.C.C., Havertown, PA. (610) 446-3036. Address resumes and questions to: Marian McKenzie, mmckenzi@haverford.edu (610) 896-1565, 36 Railroad Ave., Haverford, PA 19041

ORGANIST/PIANIST

Cochranville United Methodist Church
P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Sue Downing, 610-593-4296. Send resumé to Cochranville United Methodist Church, P.O. Box 417, Cochranville, PA 19330. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

ORGANIST

Nantmeal United Methodist Church
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

MINISTER OF MUSIC – Full Time

St. Thomas' (Episcopal) Church, Whitemarsh
P.O. Box 247 • Fort Washington, PA

Located in Fort Washington, the northern suburbs of Philadelphia, St. Thomas, a 1,600-member congregation, is seeking a full-time Minister of Music for our thriving 309-year-old congregation on a stunning 42 acre campus. We seek a strong recruiter who can build a highly participatory music program with excellence, diversity of musical expression and opportunities for children, youth and adults to sing as we continue to develop and expand our worship and music ministries.

We seek a dynamic leader to revitalize and inspire our choir program. We are looking for a church musician who is spiritually-grounded, easy to work with, a good teacher, a superb choral musician, a fine organist and builder of programs, and also has excellent people skills.

Our resources include a newly restored 57-rank, three-manual, Casavant organ (1963), four-rank Casavant portative organ (1978), 48-bell manual carillon (with carillon reporting to the Minister of Music), three-octave set of hand bells, Hamburg Steinway grand piano (1903 rebuilt in 1998), KORG Triton synthesizer, a growing

Continued on page 11

CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
215-348-4004, EXT. 117

FRIDAY, NOVEMBER 2, 7:30 PM

All Saints/All Souls Concert. Combined Choirs of St. Albans, St. David's, & St. Thomas churches of Delaware; Ellsworth String Quartet; Janet Jackson Witman, Marc F. Cheban, Donald H. McFarland. Free-will offering to benefit Interfaith Resource Center. St. Albans Episcopal Church, 913 Wilson Road, Wilmington DE 302.478.7778

SUNDAY, NOVEMBER 4, 3:00 PM

Philadelphia Chapter AGO Competition Winner's Recital with Joshua Stafford and Ted Bickish. Free admission. First Presbyterian Church, 21st and Walnut Sts, (Center City) Philadelphia PA 215.567.0532
www.fpcphila.org

SUNDAY, NOVEMBER 4, 4:00 PM

All Saints Sunday Mozart Requiem. Featuring singers from throughout the Episcopal diocese and the local area. Rick Rosen, conductor, Tim Evers, pianist. Church of the Messiah, Route 202 and Sumneytown Pike, Gwynedd, PA 215.699.9204 www.messiahgwynedd.org

SUNDAY, NOVEMBER 4, 4:00 PM

All Souls Day Service of Remembrance. Music of Mozart, Matthews, Sjolund. St. Denis Adult Choir with Patty Brown, violin; Loretta Hartnett, organ; Ralph Purri conductor. St. Denis Church, Eagle Road at St. Denis Lane, Havertown, PA 610.446.0200
rpurri@stdenishavertown.org

SUNDAY, NOVEMBER 4, 4:00 PM

Choral Evensong for the Sunday after All Saints. Chamber Choir of St. Peter's, Martha Johnson, director; Bruce Glenn, organist; Service Music by Orlando Gibbons and *Missa pro defunctis* of Tomás Luis da Victoria. Reception follows. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261
www.stpetersgv.org

SUNDAY, NOVEMBER 4, 5:00 PM

Choral Evensong. The St. Martin's Choir, Ken Lovett, director. Bruce Neswick: *Magnificat and Nunc dimittis*; Robert Lehman: *Responses*; Craig Phillips: *And I saw the Holy City*. Handicap accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466 www.StMartinEC.org

TUESDAY, NOVEMBER 6, 12:00 PM

AGO Phila. Tuesday Noon Organ Recital. Jeff Fowler. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700
www.waynepres.org

WEDNESDAY, NOVEMBER 7, 12:30 PM

Michael Diorio. After Noon Concert Series: 30-minute recitals on Wednesdays. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654

eplutz@princeton.edu www.princeton.edu/~choir/

WEDNESDAY, NOVEMBER 7, 12:45 PM

Diane Meredith Belcher, organ. More than Just Organ: Weekly half-hour concert following the noon mass. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

FRIDAY, NOVEMBER 9, 8:00 PM

Andrew Senn, Organ Concert. Program will include works of Bach, Elgar, Vierne, and Willan. Admission is free, donations accepted. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074 www.presbycarmel.org/concerts.html

FRIDAY, NOVEMBER 9, 8:00 PM

Neos Ensemble (contemporary Jazz with organ). General Admission: \$15, Seniors: \$10, Students: free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu
www.princeton.edu/~choir/

SATURDAY, NOVEMBER 10, 8:00 PM

The Choristers presents Brahms *Ein Deutsches Requiem* (1869 Edition for Choir Soloists and Double Piano); Margaret Lea & Michael Sheadel, Pianists. Dave Spitko, Artistic Director; Steve McBride, Asst. Conductor. www.thechoristers.org Upper Dublin Luth. Church, 411 Susquehanna Ave, Ambler, PA

SUNDAY, NOVEMBER 11, 4:00 PM

Philadelphia's Singing City Choir. Free child care. Free will offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

SUNDAY, NOVEMBER 11, 4:00 PM

Volodimir Koshuba, organist. Free admission. Ursinus College-Bomberger Hall, Collegeville PA 610.489.4111 www.ursinus.edu

TUESDAY, NOVEMBER 13, 12:00 PM

AGO Phila. Tuesday Noon Organ Recital. Stephanie Liem. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700
www.waynepres.org

WEDNESDAY, NOVEMBER 14, 12:30 PM

Mary Mozelle. After Noon Concert Series: 30-minute recitals on Wednesdays. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu
www.princeton.edu/~choir/

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Photo by Roy Harker

The Organ at First Presbyterian Church. On Sunday, November 4th, at 3:00, we present a Winners' Recital, featuring our first and second place winners. Joshua Stafford and Theodore "Ted" Bickish will share the recital in solo works by Buxtehude, Durufle, Vierne, and others. Joshua Stafford is a second year student of Alan Morrison at Curtis, and Ted Bickish is a second year student of Alan Morrison at Westminster Choir College of Rider University.

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Frederick K. Astman	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
David Beatty	Hanover, MD	215-518-1025
Phoebe C. Bell	Philadelphia, PA	215-927-2220
D. Stephen Cable	Bethlehem, PA	610-865-4984
Dr. Norman Caldwell-Coombs	Philadelphia	215-849-1514
Linda Carlson	Philadelphia, PA	215-969-5412
Bucky L. Clark	Hatboro, PA	215-674-1212
Rosemary Colson	Philadelphia, PA	215-848-1995
Doris Dabrowski	Philadelphia, PA	215-387-6635
Paul F. DiCicco	Philadelphia, PA	610-303-6840
Michael Diorio	Valley Forge, PA	609-947-5112
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise C. Fasnacht	Philadelphia, PA	717-870-0723
Nicholas Fennig	Philadelphia, PA	847-858-1072
Ralph E. Fisher	Philadelphia	215-732-1408
Ruth D. Fisher	Media, PA	610-891-1269
Robert E. Fogal	East Norriton, PA	610-279-1947
Kevin Freaney	Wayne, PA	610-688-8700x227
Robert H. Frederick	Philadelphia, PA	215-755-7648
Lisa Guglielmo	Glenmoore, PA	610-913-0803
H. David Herman	Newark, DE	302-733-0529
Joseph W. Ireland	Exton, PA	610-524-5576
Dorothy M. Jennings	Feasterville, PA	215-357-1910
Joel E. Klingman	Southampton, PA	215-355-8445
David Clark Little	Feasterville, PA	215-953-0352
Irina Lurye	Feasterville, PA	215-355-4824
Maria Markevitch	Elkins Park, PA	215-635-3810
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
John I. McEnerney	Doylestown, PA	215-794-7388
Mardia Melroy	Maple Glen, PA	215-646-1975
Jason B. Noll	Broomall, PA	610-355-0585
Patricia A. Pezick	Blue Bell	610-279-9945
Barbara Haddad Romesburg	Drexel Hill, PA	610-789-3041
Nikola Sizgorich	Philadelphia, PA	215-833-2247
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Elaine Ellis Thomas	Downingtown, PA	610-380-8781
Karen L. Thomas	Yeadon, PA	610-259-1043
Robert J. Upton	Broomall, PA	610-356-5245
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Curt H. von Dornheim	New Hope, PA	215-378-6929
Karen Whitney	Philadelphia, PA	215-424-8450
John C. Williams	Doylestown, PA	215-230-8915

Calendar of Events
Continued from page 7

WEDNESDAY, NOVEMBER 14, 12:45 PM

TBA, organ. More than Just Organ: Weekly half-hour concert following the noon mass. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

FRIDAY, NOVEMBER 16, 8:00 PM

Concert. The St. Martin's Cantorei, Ken Lovett, director. Sacred works of Rihards Dubra, Andrea Gabrieli, Arvo Pärt. Handicap accessible; childcare provided. Free admission. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466 www.StMartinEC.org

SATURDAY, NOVEMBER 17, 3:00 PM

One Joyful Choir Concert conducted by Anton Armstrong. 475 voice choir comprised of members of the Philadelphia Presbytery. Tickets available through the Kimmel Center. www.onejoyfulchoir.org Verizon Hall, The Kimmel Center 215.893.1999

www.kimmelcenter.org

SATURDAY, NOVEMBER 17, 8:00 PM

The Choristers presents Brahms *Ein Deutsches Requiem* (1869 Edition for Choir Soloists and Double Piano); Margaret Lea & Michael Sheadel, Pianists. Dave Spitko, Artistic Director; Steve McBride, Asst. Conductor. www.thechoristers.org Church of the Holy Trinity, 212 S. High St, West Chester, PA 610.696.4640

SUNDAY, NOVEMBER 18, 3:00 PM

Clair Rozier, concert on the new Dobson Organ, opus 84. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 www.stdavidschurch.org

SUNDAY, NOVEMBER 18, 4:00 PM

"Musicians of St. John's" Concert features vocalists, instrumentalists, duo-piano, and piano & organ selections. Free-will offering. Reception follows. St. John's Evangelical Lutheran Church, 355 St John's Cir, Phoenixville PA 610.933.3947

SUNDAY, NOVEMBER 18, 4:00 PM

Mozart: *Requiem*; Franck: *Psalm 150*; St. Denis Adult Choir and Orchestra with soloists Jacqueline Boyle, soprano; Sandra Carney, mezzo-soprano; Paul Adkins, tenor; Colin Dill, bass. Ralph Purri, conductor. Free admission. St. Denis Church, Eagle Road at St. Denis Lane, Havertown, PA 610.446.0200 rpurri@stdenishavertown.org

SUNDAY, NOVEMBER 18, 4:00 PM

Stephen Buzard, Organ Concert on the only area pipe organ tonally refinished by his father, John-Paul Buzard. Organ is a 1967 III/36 Wicks relocated by the Buzard firm. Free will offering. Nearby transit: 9 bus. St. Timothy's Episcopal Church, 5720 Ridge Ave., Phila, PA 215.483.1529 www.sttimothydrox.com

Continued on page 11

VOX HUMANA

January JumpStart

Saturday, January 12, 2008

Bryn Mawr Presbyterian Church, 8:30am to 4:00pm

Presenters:

Wilma Jensen: Master class using some of the AGO exam repertoire

Helen Kemp: Working with aging voices. (And you thought she only know about kids!)

Michael Kemp: Youth and children's choirs

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- AGO exams: resources, plans for preparation, motivation
- Open console period on the Rieger organ
- Care and feeding of your pipe organ
- Adult choral technique
- Music for organ and brass

Four class periods during the day; most classes given twice

Free for AGO members; \$30 for non-members

Lunch is \$15 for everyone; brown-bagging is welcome

Watch this space for a real brochure and registration information

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...

Massed Choir Concert at the Kimmel Center

Saturday, November 17, 3:00pm

I write to tell you about a unique event which may interest you. The Philadelphia Presbytery is composed of 138 Presbyterian (PCUSA) Churches. Some of the singers from the choirs of these churches are combining their voices to form a massed choir which will sing in concert at 3 pm on Saturday, November 17, at the Kimmel Center. The event has been titled *One Joyful Choir* after the Jonathan Crutchfield anthem *Make Our Church One Joyful Choir* (Oxford University Press). When the choir began rehearsals last June, there were 535 singers committed to the project. In any such endeavor, there is always attrition. The choir numbers 485 singers as I write this, the largest choir to ever sing in the Kimmel Center. The stage in Verizon hall will be extended to accommodate the singers who will be seated in the Conductor's Circle and on stage and accompanied by

organ and brass. Anton Armstrong (St. Olaf) will conduct and Andrew Senn (First Presbyterian, Philadelphia) will accompany the choir on the Fred J. Cooper Memorial Organ. Armstrong has chosen the music tracing the liturgical year, a potpourri of twelve sacred anthems including Parry's *I Was Glad* and Horatio Parker's *Light's Glittering Morn*. The audience will participate in three John Ferguson hymn arrangements. Spoken text will come between each musical selection compiled and created for this event by poet and author, Susan Palo Cherwien. The concert is a benefit for various ministries of the Philadelphia Presbytery and is open to the public. Tickets are \$25, \$40 and \$65 and are available through the Kimmel Center Box Office. The project has been a success thanks to the support and enthusiasm of the musicians working in these churches who have willingly gone the extra mile and to the trust of all involved.

— Dr. Jeffrey Fowler, Music Minister, Wayne Presbyterian Church

...

Henry M. Cook, Sr.

March 7, 1927 – July 21, 2007

Henry's love and talent for music was evident early in his life. He began piano lessons at about seven years of age. At about 14 or 15 years of age, he asked to change from piano to pipe organ lessons.

All through his high school years, Henry said music and organ playing would just be an avocation — he had planned to be a physician. After graduation from Bristol High School in 1942 during World War II, he enlisted in the Navy. He trained and served as a corpsman (medic). Although he realized he was very capable in this capacity, the experience made him realize that music was too important to him and that he wanted to prepare for a career as a Minister of Music.

After discharge from the Navy, Henry enrolled at Oberlin College in Ohio where he prepared for a career as an organist and choir director. His first job upon graduation was at an Episcopal church in Rocky Mount, North Carolina. Anxious to begin his career, Henry opted to miss his graduation ceremony, much to his mother's regret. In a few years he moved to a church in Durham, North Carolina. Henry later moved to Philadelphia, Pennsylvania and St. Paul's Episcopal Church in Chestnut Hill.

Henry was to spend most of his career in the Philadelphia area. During this time he commuted to New York City where he completed his Masters Degree at the New York College of Music in addition to carrying on his church duties and parenting his two sons. He was active in many musical groups and was particularly active in the Philadelphia chapter of the American Guild of Organist, serving as its president. He also coached opera singers as they prepared to perform in the Philadelphia area.

Later he left St. Paul's and taught at the Episcopal Seminary in Philadelphia where he taught courses for priests (Episcopal and Catholic) in

Continued on page 12

Positions Available
Continued from page 9

music library, new office and beautiful choir rehearsal space.

We currently have three choirs—an adult choir (four paid section leaders), a bell choir and a children's choir—with plans to create a second adult choir, youth choir and summer choir.

Candidates should have a track record for developing a strong music program with diverse styles of music, knowledge of choral techniques and rehearsal methods, and also possess excellent organ literature and service playing skills. A Masters Degree and familiarity with Episcopal liturgy and Anglican hymnody, classical, world music, jazz and music from other traditions is preferred. We offer a competitive salary and good benefits along AGO and AAM guidelines, commensurate with experience.

Send resume, a statement indicating the place of music in Anglican worship, at least three references, and a CD with organ music, hymns and choral conducting, if possible, to the Rev. Marek Zabriskie, St. Thomas' Episcopal Church, P.O. Box 247, Fort Washington, PA, 19034. Email: mzabriskie@stthomaswhitemarsh.org Phone: (215) 233-3970 ext. 121.

Position description and further information available at
www.stthomaswhitemarsh.org.

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Calendar of Events
Continued from page 6

TUESDAY, NOVEMBER 20, 12:00 PM

AGO Phila. Tuesday Noon Organ Recital. Rieyhee Hong. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700
www.waynepres.org

WEDNESDAY, NOVEMBER 21, 12:45 PM

Matthew Glandorf, organ. More than Just Organ: Weekly half-hour concert following the noon mass. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

TUESDAY, NOVEMBER 27, 12:00 PM

AGO Phila. Tuesday Noon Organ Recital. Tim Evers. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700
www.waynepres.org

WEDNESDAY, NOVEMBER 28, 12:30 PM

John Ayer. After Noon Concert Series: 30-minute recitals on Wednesdays. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654
epultz@princeton.edu www.princeton.edu/~choir/

WEDNESDAY, NOVEMBER 28, 12:45 PM

Kevin O'Malia, organ. More than Just Organ: Weekly half-hour concert following the noon mass. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

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Vox Humana
Continued from page 10

the use of music in their religious services. When the seminary closed its Philadelphia branch, he chose to stay in the area and took a position as Head Organist/Choir Director at St. Martin's, the largest Catholic church in the city, where he directed the musical needs for seven Sunday masses, playing several of them himself and directing choirs. He also taught music classes in the parochial school.

Henry and his wife enjoyed many trips abroad. He particularly enjoyed house-boating on the English canals and sailing trips on the Sea Cloud, a four-masted barque. Whenever he saw a small church in the countryside, especially in England, Henry managed to get to try out their small organs, often providing an impromptu recital for anyone who cared to listen.

After his retirement to Lynchburg, Virginia, he did much substituting in the local churches, covering at times for an organist on sabbatical. He also played community noon-time concerts. He had an Allen electronic organ installed in his home and particularly enjoyed spending afternoons practicing; his audience, a mother cat and her six offspring! Henry often invited friends for recitals, although he now said he didn't care about performing as much as practicing and discovering new organ compositions. He continued his active involvement in the American Guild of Organists in Lynchburg.

As his age progressed, he moved to an assisted living facility in McLean, Virginia where he could be near one of his sons and family. His electronic organ moved with him and he continued to enjoy playing and finding new pieces to learn until his sudden death on July 21, 2007 at the age of eighty-one.

Although he had many interests in his life — Organist/Choir Director surely ranked number one!

Paul Skevington
Saint Luke Catholic Church • 7001 Georgetown Pike • McLean, VA 22101

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Saint Mark's Weekday Concerts

Saint Mark's in downtown Philadelphia is pleased to present weekly half-hour concerts on Wednesdays at 12:45pm, following the noon mass. While most of the programs are for organ, there are singers and other instrumentalists featured as well. The programs are free, and the church is handicapped accessible at the West End door, through the garden. Church address is 1625 Locust Street. For more information, see www.saintmarksp Philadelphia.org/music, or call 215-735-1416, ext. 5

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TUESDAY NOON RECITALS

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NOVEMBER, 2007

Wayne Presbyterian Church
125 East Lancaster Avenue • Wayne, PA. 19087 • 610-688-8700
jfowler@waynepres.org

HOST ORGANIST: Dr. Jeffrey Fowler

RECITALISTS:

- 6: Dr. Jeffrey Fowler (Music Minister, Wayne Pres.)
- 13: Stephanie Liem (student, The Curtis Institute)
- 20: Ryehee Hong (Phila. Cathedral, Episcopal)
- 27: Timothy Evers (Asst. Music Minister, Wayne Pres)

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Austin, 1963, 4 manuals, 87 ranks, 5170 pipes
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Duddy in 2003 replaced the original tab console)

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"The organ installed in 1963 was designed by then organist Ken Simmons (organist at WPC 1953-67) along with Brant Duddy and dedicated in two concerts by Robert Baker and Robert Elmore. An antiphonal organ under expression of 23 ranks was added in 1985 in the 2nd floor of the church tower. David Spicer (organist at WPC 1967-82) negotiated this addition. A rank of horizontal trumpets was installed in the early 1980's in honor of Spicer. In 2000, the organ was completely cleaned, the reeds reworked by David Broome of Connecticut, and the flues revoiced by Fred Heffner. In 2001, WPC purchased the 1982 4-manual console from First Presbyterian in Philadelphia; the console was refitted and rebuilt by Brant Duddy in 2003. Brant Duddy has serviced and maintained the organ for its entire history except for a short period in the 1990's."

NEXT MONTH, DECEMBER:

St. Basil the Great Church, Kimberton, PA.

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Dennis Elwell

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Rowan University - Glassboro, NJ
Temple University Center-City - Philadelphia

Marjorie Lynch Cummings, C.A.G.O

Organist and Pianist
First Presbyterian Church of Olney
Marjorie2Mozart@aol.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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